

Chicago native, Mezzo-soprano Olivia Gronenthal, combines her career in opera performance with a passion for new cross-disciplinary works that resonate with contemporary life. She was most recently seen as a Studio Artist and soloist with OPERA San Antonio-Classical Music Institute. In previous seasons, she portrayed Mrs. Nolan in *The Medium* with Bloomington Chamber Opera, Cendrillon in *Cendrillon* with Trentino Music Festival, Miep Gies in the world premiere of Shulamit Ran and Charles Kondek's production of *Anne Frank* (Indiana University Opera Theater), performing as Erika in IU Opera Workshop, and participating in the chorus of *L'Étoile*. Her previous roles in opera include Hansel in *Hansel and Gretel* (Lyric Theatre at Illinois), Bianca in the *Rape of Lucretia* (Lyric Theatre at Illinois), the Third Lady in *Die Zauberflöte* (Toronto Summer Opera Workshop), and the Third Spirit in *Die Zauberflöte* (Vancouver Summer Opera Workshop). With IU Opera Workshop, she was featured as Baba the Turk (*The Rakes Progress*), Prince Orlofsky (*Die Fledermaus*), Bianca (*The Rape of Lucretia*), and Zerlina* (*Don Giovanni*). Her opera chorus credits include *Falstaff* (Indiana University Opera Theatre), *Xerxes* (Indiana University Opera Theatre), *Little Women* (Indiana University Opera Theatre) and *L'incoronazione di Poppea* (Lyric Theatre at Illinois). Ms. Gronenthal's concert work includes performing as Prince Orlofsky with the AIMS Festival Orchestra and singing as a soloist (*Medium Alison*, *Fun Home*) as part of Nathan and Julie Jordan Gunn's *An Evening on Broadway* concert (*Shot in the Dark Productions*). An avid fan of new works, Gronenthal was a member of the 2020 Song Genesis Project, pairing singers, composers, and poets to generate an entirely new work. Her team's piece, *Abaude on Cold Moon*, premiered in 2021. She also performed the role of *Electricizer 3* in Elizabeth Gartman's *New Motive Power* in its premiere at the Kohler Performing Arts Center. She earned her Master of Music from Indiana University and her Bachelor of Music from the University of Illinois at Urbana-Champaign. She earned her Performance Diploma and Masters of Music from the Indiana University Jacobs School of Music, studying with Deanne Meek and Peter Volpe respectively.

*Cancelled due to COVID-19 Pandemic